

## **TECHNICAL RIDER. PLECS.**

### **Minimum dimensions:**

9 m width front of stage  
12 metres stage width  
5,5 meters usable height to lighting

A stage with 0% tilting, wood surface smooth and even, no holes or irregular patches.

Curtains (side and back)

Curtains placed in pairs on sides at 1,5 meter intervals  
The number of curtains will be proportional to the available space  
All colors shall be black, specially in the ones that can be seen by the audience  
All the seating that imposes a too lateral view of the show will not be sold for the show

8 hours to set up including unloading  
2 hours to tear down including loading

The cargo entry has to allow entry of a 12 meter lorry, with a 2,5 width and 3 m height, total weight up to 4 mt.

Note: the set up and tear down times may vary in case of deviations on the standard setup noted here.

### **Lighting:**

Fixtures: 44 1KW complete PC's  
2 38/57 1kw profile fixtures  
12 15/38 1kw profile fixtures  
2 2kw profile fixtures  
1 par 64 CP61  
16 PAR64 CP62  
2 iris

control: 48 digital channels, with 2,5 kw dimmer each and standard cabling  
computerized desk with monitor

others: All ancillary equipment, cabling, etc.  
4 euro schuco 220 volt on stage

Note: if the space and infrastructure are not up to the minimal requisites

detailed here, please contact the production office to try and make an alternate spec sheet for the show to proceed.

**Sound:**

PA. Enough for the space and sound dispersion of the hall

Control: Yamaha OW1R V96 v.1 or v.2 with 2.40/2.30/2.23 or 2.224 firmware

2 professional CD players

3 31 band graphic EQ's

Monitors: 4 point monitoring (2L+2R) Nexo or similar with 4 independent sends

Intercom: 4 Station intercom (2 stage and 2 control), or 4 walkies with headphone and mic assembly

Mics: 1 talkback mic

Other: 12 channel patch on stage

All necessary cabling, stands, etc.

**Personnel:**

2 loading/unloading hands, can be the theatre's personnel if they agree to it

1 stage hand during the show (there is a change of stage fixtures)

2 lighting crew during setup and dismantling and one during the show with ample knowledge of the lighting desk

1 sound engineer at all times

Note: in case of a difficult access for cargo, the loading/unloading hands should be doubled.

**Dressing rooms:**

A dressing room for 4 people, with direct access to stage, with WC, chairs, hangers, cupboards, hot water and at least one (1) 220V outlet.

A dressing room for 2 people, with WC, chairs, hangers, cupboards, hot water and at least one (1) 220V outlet.

Full ironing kit

Bottled mineral water throughout the setup, rehearsals, show and dismantling